**John Camacho Bio**

 John Camacho, Accompanist, was born in Miami, Florida. He began his classical piano studies at the age of five with Margaret Squire. He later studied with Steely Veach, Dennis Pitasi, and John Signor. He is currently pursuing his MA in Piano Performance at ASU, where he is a student of Dr. Bair Shagdaron. In addition to his keyboard training, he studied voice with Mr. Paul Eisenhart, and poetry with Denise Duhamel, Dorianne Laux and Campbell McGrath. He earned his MFA in Creative Writing from Florida International University and his poetry is regularly published in magazines and journals across the US and Europe. He has formed and fronted renowned groups the Goods, Mongo and Messiah Has Come. His original music and songs can be heard in films and TV shows. He has worked as an accompanist for numerous schools and companies including the New World School of the Arts, the Miami City Ballet, ZviDance, The Portland Ballet, BodyVox, Peridance Capezio Center and The Juilliard School. In 2014 he was one of 14 pianists selected to take part in the Dublin International Piano Festival. He lives in North Carolina as the Bard of Boone with his family on top of Hemlock Hill.